Permit #F00166506
FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00166506 **Type of Permit:** FILMING **Release Date:** 12/07/2020

Production Company	ABC STUDIOS
Insured Company Name	TOUCHSTONE TELEVISION PRODUCTIONS LLC DBA ABC STUDIOS
Contact Phone No. 1	818-460-7777
Contact Phone No. 2	
Fax	
Address	500 S BUENA VISTA ST BURBANK, California 91521
Production Title	REBEL
Type of Production	TV Drama

Producer	Howard Grigsby
Director	Marc Webb
1st AD	Brian O'Kelley
Production Manager	Bryan Thomas
FilmL.A. Coordinator	Kristin Weber
Location Manager	Jeffrey T Spellman
Primary Phone	Mobile - 818-839-1245
Secondary Phone	
Location Assistant	Phill Kane
Primary Phone	Mobile - 310-600-3087
Secondary Phone	

Fees

Posting 600	$276.00
Posting 900	$207.00
Notification Charge	$346.00
FILMLA NON-REFUNDABLE FILM APPLICATION FEE	$699.00
LA COUNTY FIRE REVIEW	$282.00
LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE	$85.00
FILMLA MONITOR FEES	$260.00
FILMLA MONITOR FEES OVERTIME	$196.00
FILMLA MONITOR FEES - DOUBLE TIME	$780.00
LA COUNTY MOTION FEE - CEO REAL ESTATE	$400.00
LA COUNTY PREP STRIKE 3 DAY - CEO REAL ESTATE	$100.00

Total Permit Fee $3,631.00

Number of Locations 6

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Summary Information — Location

Permit Number F00166506
Production Company ABC STUDIOS
Insured Company TOUCHSTONE TELEVISION PRODUCTI...
Production Title REBEL

Location Manager Jeffrey T Spellman
Primary Phone Mobile - 818-839-1245
Secondary Phone

Location Address 505 S Centre St, San Pedro, CA, 90731

Location Name LA COUNTY SAN PEDRO COURT HOUSE

Location Type Courthouse

Location Description *This information is for historical reference only. Please access GIS for up-to-date information. THE SUPERIOR COURT OF CALIFORNIA COUNTY OF LOS ANGELES - SAN PEDRO COURT HOUSE (CLOSED)

Prep Dates 12/4/2020 - 12/4/2020 06:00 - 22:00 1 day

Film Dates 12/8/2020 - 12/9/2020 04:00 - 03:00 1 day

Open or Closed to the Public Closed

Generic Conditions *** MUST COMPLY WITH ATTACHED REOPENING PROTOCOL FOR MUSIC, TELEVISION AND FILM PRODUCTION: APPENDIX J EFFECTIVE AS OF FRIDAY, JUNE 12, 2020.***
THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.
Community Survey Obtained
Equipment staging and vehicles may park on one side of the street only.
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic
No Parking in handicap spaces at anytime.
No stopping or setting up in front of merchants or residents without prior approval
Notify LAPD Harbor Division (310)726-7700 and comm. (213) 978-6552 1/2 hour prior to any gunfire, brandishing weapons, special effects or simulated emergency or criminal activity.
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Please see attached documents REBEL - AA.pdf
San Pedro Business District_August_2018.pdf

Equipment on Location

Type	Quantity
Vans	1

Personnel on Location

Type	Quantity
Cast	1
Crew	5

Filming Activities Exterior establishing shots; Interior and exterior dialogue; Intermittent pedestrian control; Intermittent traffic control - 2 minute standard (except 0700-0900 hrs & 1500-1900 hrs); Talent in police uniforms; Equipment to include: Gators ; Talent with holstered weapons; Camera, Lights & Equipment on exterior & in lot ; NEW PREP DATES: 12/4 & 12/7, 0600-2200; NEW FILM DATES: 12/8, 0500 - 12/9, 0300 ; Polishing Floors ;

Jurisdiction **Political:** Los Angeles City - Council District 15 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 824 **Grid:** C5

Approvals LOS ANGELES CITY POLICE DEPARTMENT Gabriel Aleman

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Summary Information — Location

Permit Number F00166506
Production Company ABC STUDIOS
Insured Company TOUCHSTONE TELEVISION PRODUCTI...
Production Title REBEL

Location Manager Jeffrey T Spellman
Primary Phone Mobile - 818-839-1245
Secondary Phone

APPROVERS	LOS ANGELES COUNTY PUBLIC WORKS - FINAL	Greg Graham Final Approver
	LOS ANGELES COUNTY SAN PEDRO COURTHOUSE	Roger Hernandez
	FILML.A. MONITORS	Eric Warczinsky
	LOS ANGELES CITY HARBOR DEPARTMENT	Trina Moreno

Coordinator Note CCO: Amy Beam
#: 704-880-1484
&
Paul Valencia
#: 323-468-7872 (office)
909-827-8900 (cell)

Coordinator Note Production is required to reach out to any restaurants participating in outdoor dining to address concerns.

Coordinator Note FILMLA MONITOR REQUIRED
12/8 INTO 12/9
[1 OVERNIGHT]
START AT: 03:00 (12/8)
END AT: 03:00(12/9)
505 S Centre St, San Pedro, CA, 90731

Coordinator Note Approved by T. Moreno, Wharfinger Division (310) 732-3810. Jurisdiction of Port Police, (310) 732-3500.

Coordinator Note PRODUCTION CANNOT BLOCK BUSINESS AT 617 S CENTRE.

Parking

Base Camp Location Type : Other Location — Berth 93 (PCI Parking Lot), San Pedro, CA, 90731

Crew Parking Location Type : Other Location — MARYMOUNT CALIFORNIA UNIVERSITY - WATERFRONT CAMPUS
222 W 6th St, Los Angeles, CA 90731

Parking Notes
Additional Base-Camp & Crew Parking: Berth 92 (PCI Parking Lot), San Pedro, CA, 90731
Trucks Move in at 1600 on 12/7

BASE CAMP AND ALL CAST, CREW, PERSONAL AND EXTRAS VEHICLE PARKING WILL BE ON (PRIVATE) PROPERTY ONLY - ABSOLUTELY NO CAST, CREW, EXTRAS, AUDIENCE OR PERSONAL VEHICLES TO BE PARKED ON AREA STREETS, ROADS (INCLUDING SHOULDERS) OR ALLEYS.

Posting "No Parking" signs METERED COUNTY LOT N/W CORNER W 6TH ST & S CENTRE ST

Approximate Footage County Parking — **Log Number** - COUNTY -

Date(s) 12/7/2020 to 12/9/2020 — **Time(s)** 00:00 to 00:00

Posting "No Parking" signs N/S 6TH ST, CENTRE ST - 300' EAST (LENGTH OF PROP)
S/S 5TH ST, CENTRE ST - NELSON ST

Approximate Footage 301 - 600 — **Log Number** 293400

Date(s) 12/4/2020 to 12/4/2020 — **Time(s)** 00:00 to 00:00

Posting "No Parking" signs N/S 6TH ST, CENTRE ST - 300' EAST (LENGTH OF PROP)
W/S CENTRE ST, 5TH ST - 6TH ST

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Summary Information

Location

Permit Number F00166506
Production Company ABC STUDIOS
Insured Company TOUCHSTONE TELEVISION PRODUCTI...
Production Title REBEL

Location Manager Jeffrey T Spellman
Primary Phone Mobile - 818-839-1245
Secondary Phone

Approximate Footage 601 - 900 **Log Number** 292637
Date(s) 12/8/2020 to 12/8/2020 **Time(s)** 00:00 to 00:00
Posting "No Parking" signs N/S 6TH ST, CENTRE ST - 300' EAST (LENGTH OF PROP)
S/S 5TH ST, CENTRE ST - NELSON ST

Approximate Footage 301 - 600 **Log Number** 293510
Date(s) 12/7/2020 to 12/7/2020 **Time(s)** 00:00 to 00:00

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Summary Information — Location

Permit Number F00166506
Production Company ABC STUDIOS
Insured Company TOUCHSTONE TELEVISION PRODUCTI...
Production Title REBEL

Location Manager Jeffrey T Spellman
Primary Phone Mobile - 818-839-1245
Secondary Phone

This location has been CANCELED

Location Address 460 S Spring St, Los Angeles, CA, 90013

Location Name ROWAN BUILDING

Location Type Loft

Location Description *This information is for historical reference only. Please access GIS for up-to-date information.
LOCATION IS MIXED USE BUILDING (STORE ON GROUND LEVEL, OCCUPIED LOFTS ABOVE)

Prep Dates 12/4/2020 - 12/4/2020 07:00 - 22:00 1 day

Film Dates 12/7/2020 - 12/7/2020 05:00 - 22:00 1 day

Strike Dates 12/8/2020 - 12/8/2020 07:00 - 22:00

Open or Closed to the Public Open

Generic Conditions *** MUST COMPLY WITH ATTACHED REOPENING PROTOCOL FOR MUSIC, TELEVISION AND FILM PRODUCTION: APPENDIX J EFFECTIVE AS OF FRIDAY, JUNE 12, 2020.***
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Community Survey Required
Equipment staging and vehicles may park on one side of the street only.
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
Must post "WET PAVEMENT AHEAD" signs. Traffic officers remain until pavement is dry
No cast or crew parking on area streets
No interference with merchant activity.
No Parking in handicap spaces at anytime.
No stopping and setting up in residential areas before 7am or after 10pm without prior approval
No stopping or setting up in front of merchants or residents without prior approval
Notify LAPD Central Division (213) 486-6606 and comm. (213) 978-6552 1/2 hour prior to any gunfire, brandishing weapons, special effects or simulated emergency or criminal activity.
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic Officers Required
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Please see attached document Downtown Filming Guildelines 2010.03.01.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	3
Cast/Crew vehicles	65
Cube Trucks	3
Generator	1

Personnel on Location

Type	Quantity
Cast	10
Crew	80
Extras	50
FilmL.A. Monitor(s)	1
LA City UFSO	1

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Summary Information — Location

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Insured Company TOUCHSTONE TELEVISION PRODUCTI...
Production Title REBEL

Location Manager Jeffrey T Spellman
Primary Phone Mobile - 818-839-1245
Secondary Phone

Picture vehicles	3	assigned	
Trailers	3	Off-Duty/Retired LAPD Officer(s)	3
Vans	3		

Filming Activities Camera in car; Camera on sticks; Car-to-Car; Drive by; Drive ups & away; Driving shots with the flow of traffic; Emergency vehicles with flashing lights; Equipment on sidewalk, in curb lane & across street; Interior and exterior dialogue; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; Wetdown; Disinfecting of private alley; Talent with holstered weapons ; Talent on S/S of 5th ; Additional Prep: 12/6, 0700-2200; Set Dressing of Exterior ; Condo in Alley ; ***PLEASE CANCEL THIS LOCATION***;

Jurisdiction **Political:** Los Angeles City - Council District 14 **Police:** Los Angeles Police **Fire:** Los Angeles City Department

Thomas Guide **Page:** 634 **Grid:** F4

Approvals LOS ANGELES CITY POLICE DEPARTMENT Richard Priest

Coordinator Note No generator placement within 50' of El Dorado Lofts without prior approval. Companies may contact Michael Mitchell for approval.

Coordinator Note No generator placement withing 50' of 460 S. Spring St. without prior approval.

Coordinator Note FILMLA MONITOR REQUIRED
12/4
06:00 - 10:00
&
12/7
04:00 - 22:00
460 S Spring St, Los Angeles, CA, 90013

Parking

Base Camp
Location Type : Other Location
545 S Spring St, Los Angeles, CA, 90013

Crew Parking
Location Type : Other Location
545 S Spring St, Los Angeles, CA, 90013

Parking Notes
Additional Base-Camp; Crew Parking:
539 S Spring St, Los Angeles, CA, 90013

Working Trucks:
433 S Main St. (12/4-12/8)

Catering:
449 S Spring St (12/7, 0300-2200)

BASE CAMP AND ALL CAST, CREW, PERSONAL AND EXTRAS VEHICLE PARKING WILL BE ON (PRIVATE) PROPERTY ONLY - ABSOLUTELY NO CAST, CREW, EXTRAS, AUDIENCE OR PERSONAL VEHICLES TO BE PARKED ON AREA STREETS, ROADS (INCLUDING SHOULDERS) OR ALLEYS.

Posting "No Parking" signs S/S 5TH ST, MAIN ST - SPRING ST
[MUST POST SIGNS ON CONES IN PARKING SPACES]
[CANCELLED IN TEAMS - 11/30 @ 11:04AM]

Approximate Footage County Parking **Log Number** 293235

Date(s) 12/7/2020 to 12/7/2020 **Time(s)** 05:00 to 22:00

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Summary Information

Location

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Production Company ABC STUDIOS
Insured Company TOUCHSTONE TELEVISION PRODUCTI...
Production Title REBEL

Location Manager Jeffrey T Spellman
Primary Phone Mobile - 818-839-1245
Secondary Phone

Lane / Full Closure N/S BUS LANE CLOSURE 5TH ST, MAIN ST - SPRING ST (BUS LANE)
E/S BIKE LANE CLOSURE SPRING ST, 5TH ST - NORTH 250'
ALLEY CLOSURE HARLEM PL, 5TH ST - 4TH ST

Approximate Footage 0 - 300

Date(s) 12/7/2020 to 12/7/2020 **Time(s)** 05:00 to 22:00

NOT A PERMIT

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Summary Information — Location

Permit Number F00166506
Production Company ABC STUDIOS
Insured Company TOUCHSTONE TELEVISION PRODUCTI...
Production Title REBEL

Location Manager Jeffrey T Spellman
Primary Phone Mobile - 818-839-1245
Secondary Phone

This location has been CANCELED

Location Address 837 Melrose Hill, Los Angeles, CA, 90029

Location Type Private Residence

Prep Dates 1/6/2021 - 1/6/2021 07:00 - 19:00 1 day

Film Dates 1/7/2021 - 1/7/2021 07:00 - 22:00 1 day

Open or Closed to the Public Closed

Generic Conditions *** MUST COMPLY WITH ATTACHED REOPENING PROTOCOL FOR MUSIC, TELEVISION AND FILM PRODUCTION: APPENDIX J EFFECTIVE AS OF FRIDAY, JUNE 12, 2020.***
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Community Survey Required
Equipment staging and vehicles may park on one side of the street only.
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No Parking in handicap spaces at anytime.
No stopping or setting up in front of merchants or residents without prior approval
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic control must be done in accordance w/MUTCD
Traffic Officers Required
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Equipment on Location

Type	Quantity
5 or 10 ton trucks	3
Cast/Crew vehicles	65
Cube Trucks	3
Generator	1
Picture vehicles	3
Trailers	3
Vans	3

Personnel on Location

Type	Quantity
Cast	10
Crew	80
Off-Duty/Retired LAPD Officer(s)	2

Filming Activities Animal on set (Please add specifics in the “add other” section); Camera in car; Camera on sticks; Car-to-Car; Drive by; Drive ups & away; Driving shots with the flow of traffic; Equipment on sidewalk, in curb lane & across street; Exterior establishing shots; Interior and exterior dialogue; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; Talent with Dog ; NEW FILM DATE: 1/7, 0700-2200; NEW PREP DATE: 1/6, 0700-2200;

Jurisdiction **Political:** Los Angeles City - **Police:** Los Angeles Police **Fire:** Los Angeles City

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Summary Information

Location

Permit Number F00166506
Production Company ABC STUDIOS
Insured Company TOUCHSTONE TELEVISION PRODUCTI...
Production Title REBEL

Location Manager Jeffrey T Spellman
Primary Phone Mobile - 818-839-1245
Secondary Phone

Council District 13 Department

Thomas Guide Page: 593 **Grid:** H6

Approvals LOS ANGELES CITY POLICE DEPARTMENT Richard Priest

Parking
Base Camp Location Type : Other Location — 6050 W Sunset Blvd, Los Angeles, CA, 90028
Crew Parking Location Type : Other Location — 6050 W Sunset Blvd, Los Angeles, CA, 90028

Posting "No Parking" signs B/S N MELROSE HILL, MARATHON ST - NORTH TO END
N/S MARATHON ST, HOBART BLVD - N OXFORD AVE
W/S HOBART BLVD, MARATHON ST - NORTH 370'
[CANCELLED IN TEAMS - 12/1]

Approximate Footage County Parking **Log Number** 292698

Date(s) 1/7/2021 to 1/7/2021 **Time(s)** 07:00 to 22:00

Posting "No Parking" signs E/S N MELROSE HILL, MARATHON ST - NORTH TO END
[CANCELLED IN TEAMS - 12/1]

Approximate Footage County Parking **Log Number** 292699

Date(s) 1/6/2021 to 1/6/2021 **Time(s)** 07:00 to 22:00

Posting "No Parking" signs E/S N MELROSE HILL, MARATHON ST - NORTH TO END
[CANCELLED IN TEAMS - 11/18]

Approximate Footage County Parking **Log Number** 292700

Date(s) 12/15/2020 to 12/15/2020 **Time(s)** 07:00 to 22:00

Lane / Full Closure FULL CLOSURE N MELROSE HILL, MARATHON ST - NORTH TO END
Approximate Footage 0 - 300

Date(s) 1/7/2021 to 1/7/2021 **Time(s)** 07:00 to 22:00

NOT A PERMIT

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Summary Information

Location

Permit Number F00166506
Production Company ABC STUDIOS
Insured Company TOUCHSTONE TELEVISION PRODUCTI...
Production Title REBEL

Location Manager Jeffrey T Spellman
Primary Phone Mobile - 818-839-1245
Secondary Phone

This location has been CANCELED

Location Address 824 N Melrose Hill, Los Angeles, CA, 90029

Location Type Private Residence

Prep Dates 1/6/2021 - 1/6/2021 07:00 - 22:00 1 day

Film Dates 1/7/2021 - 1/7/2021 07:00 - 22:00 1 day

Open or Closed to the Public Closed

Generic Conditions
*** MUST COMPLY WITH ATTACHED REOPENING PROTOCOL FOR MUSIC, TELEVISION AND FILM PRODUCTION: APPENDIX J EFFECTIVE AS OF FRIDAY, JUNE 12, 2020.***
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Community Survey Required
Equipment staging and vehicles may park on one side of the street only.
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No Parking in handicap spaces at anytime.
No stopping or setting up in front of merchants or residents without prior approval
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic control must be done in accordance w/MUTCD
Traffic Officers Required
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Equipment on Location

Type	Quantity
5 or 10 ton trucks	3
Cast/Crew vehicles	65
Cube Trucks	3
Generator	1
Picture vehicles	3
Trailers	3
Vans	3

Personnel on Location

Type	Quantity
Cast	10
Crew	80
Off-Duty/Retired LAPD Officer(s)	2

Filming Activities Camera in car; Camera on sticks; Car-to-Car; Drive by; Drive ups & away; Equipment on sidewalk, in curb lane & across street; Exterior establishing shots; Interior and exterior dialogue; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; USING POSTING FROM 837 MELROSE HILL ; FILM DATE: 1/7, 0700-2200; PREP DATE: 1/6, 0700-2200;

Jurisdiction **Political:** Los Angeles City - Council District 13 **Police:** Los Angeles Police **Fire:** Los Angeles City Department

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Summary Information

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Production Company ABC STUDIOS
Insured Company TOUCHSTONE TELEVISION PRODUCTI...
Production Title REBEL

Location Manager Jeffrey T Spellman
Primary Phone Mobile - 818-839-1245
Secondary Phone

Thomas Guide Page: 593 **Grid:** H6

Approvals LOS ANGELES CITY POLICE DEPARTMENT Richard Priest

Parking

Base Camp
Location Type : Other Location
6050 W Sunset Blvd, Los Angeles, CA, 90028

Crew Parking
Location Type : Other Location
6050 W Sunset Blvd, Los Angeles, CA, 90028

Parking Notes
BASE CAMP AND ALL CAST, CREW, PERSONAL AND EXTRAS VEHICLE PARKING WILL BE ON (PRIVATE) PROPERTY ONLY - ABSOLUTELY NO CAST, CREW, EXTRAS, AUDIENCE OR PERSONAL VEHICLES TO BE PARKED ON AREA STREETS, ROADS (INCLUDING SHOULDERS) OR ALLEYS.

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Summary Information — Location

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Production Company ABC STUDIOS
Insured Company TOUCHSTONE TELEVISION PRODUCTI...
Production Title REBEL

Location Manager Jeffrey T Spellman
Primary Phone Mobile - 818-839-1245
Secondary Phone

This location has been CANCELED

Location Address Melrose Hill, Melrose Hill - West to end of Cul De Sac, Los Angeles, CA, 90029

Location Type Street

Prep Dates 1/6/2021 - 1/6/2021 07:00 - 22:00 1 day

Film Dates 1/7/2021 - 1/7/2021 07:00 - 22:00 1 day

Open or Closed to the Public Open

Generic Conditions
*** MUST COMPLY WITH ATTACHED REOPENING PROTOCOL FOR MUSIC, TELEVISION AND FILM PRODUCTION: APPENDIX J EFFECTIVE AS OF FRIDAY, JUNE 12, 2020.***
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Community Survey Required
Equipment staging and vehicles may park on one side of the street only.
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No Parking in handicap spaces at anytime.
No stopping or setting up in front of merchants or residents without prior approval
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic control must be done in accordance w/MUTCD
Traffic Officers Required
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Equipment on Location

Type	Quantity
5 or 10 ton trucks	3
Cast/Crew vehicles	65
Cube Trucks	3
Generator	1
Picture vehicles	3
Trailers	3
Vans	3

Personnel on Location

Type	Quantity
Cast	10
Crew	80
Off-Duty/Retired LAPD Officer(s)	2

Filming Activities Camera in car; Camera on sticks; Car-to-Car; Drive by; Drive ups & away; Driving shots with the flow of traffic; Equipment on sidewalk, in curb lane & across street; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; Running & tow shots.; Sign Removal; FILM DATE: 12/4, 0700-2200; PREP DATE: 12/3, 0700-2200;

Jurisdiction **Political:** Los Angeles City - Council District 11 **Police:** Los Angeles Police **Fire:** Los Angeles City Department

NOT A PERMIT

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Summary Information — Location

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Insured Company TOUCHSTONE TELEVISION PRODUCTI...
Production Title REBEL

Location Manager Jeffrey T Spellman
Primary Phone Mobile - 818-839-1245
Secondary Phone

Approvals LOS ANGELES CITY POLICE DEPARTMENT — Richard Priest

Parking

Base Camp
Location Type : Other Location
6050 W Sunset Blvd, Los Angeles, CA, 90028

Crew Parking
Location Type : Other Location
6050 W Sunset Blvd, Los Angeles, CA, 90028

Parking Notes
BASE CAMP AND ALL CAST, CREW, PERSONAL AND EXTRAS VEHICLE PARKING WILL BE ON (PRIVATE) PROPERTY ONLY - ABSOLUTELY NO CAST, CREW, EXTRAS, AUDIENCE OR PERSONAL VEHICLES TO BE PARKED ON AREA STREETS, ROADS (INCLUDING SHOULDERS) OR ALLEYS.

Posting "No Parking" signs B/S MELROSE HILL, MELROSE HILL - WEST TO END OF CUL DE SAC [CANCELLED IN TEAMS - 12/1]

Approximate Footage County Parking — **Log Number** 292701

Date(s) 1/7/2021 to 1/7/2021 — **Time(s)** 07:00 to 22:00

Lane / Full Closure FULL CLOSURE MELROSE HILL, MELROSE HILL - WEST TO END OF CUL DE SAC
Approximate Footage 0 - 300

Date(s) 1/7/2021 to 1/7/2021 — **Time(s)** 07:00 to 22:00

NOT A PERMIT

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Location

Permit Number F00166506
Production Company ABC STUDIOS
Insured Company TOUCHSTONE TELEVISION PRODUCTI...
Production Title REBEL

Location Manager Jeffrey T Spellman
Primary Phone Mobile - 818-839-1245
Secondary Phone

This location has been CANCELED

Location Address 2120 Glenview Terrace, Altadena, CA, 91001

Location Type Private Residence

Prep Dates 12/17/2020 - 12/18/2020 07:00 - 12:00 2 days

Film Dates 12/19/2020 - 12/19/2020 12:00 - 22:00 1 day

Open or Closed to the Public Closed

Generic Conditions *** MUST COMPLY WITH ATTACHED REOPENING PROTOCOL FOR MUSIC, TELEVISION AND FILM PRODUCTION: APPENDIX J EFFECTIVE AS OF FRIDAY, JUNE 12, 2020.***
THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.
Community Survey Required
Equipment staging and vehicles may park on one side of the street only.
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic
No Parking in handicap spaces at anytime.
No stopping and setting up in residential areas before 7am or after 10pm without prior approval
No stopping or setting up in front of merchants or residents without prior approval
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic control must be done in accordance w/MUTCD
Traffic Officers Required
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Equipment on Location

Type	Quantity
5 or 10 ton trucks	3
Cast/Crew vehicles	65
Cube Trucks	3
Generator	1
Picture vehicles	3
Trailers	3
Vans	3

Personnel on Location

Type	Quantity
Cast	10
Crew	80
Sheriff/CHP	2

Filming Activities Camera in car; Camera on sticks; Car-to-Car; Drive by; Drive ups & away; Driving shots with the flow of traffic; Equipment on sidewalk, in curb lane & across street; Exterior establishing shots; Interior and exterior dialogue; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; ***This location has moved to F00166591***;

Jurisdiction **Political:** Los Angeles County - Supervisor District 5 **Police:** Los Angeles County Sheriff **Fire:** Los Angeles County

Thomas Guide **Page:** 536 **Grid:** D6

Parking **Base Camp** MOUNTAIN VIEW **Crew Parking** MOUNTAIN VIEW

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Summary Information

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Permit Number F00166506
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Insured Company TOUCHSTONE TELEVISION PRODUCTI...
Production Title REBEL

Location Manager Jeffrey T Spellman
Primary Phone Mobile - 818-839-1245
Secondary Phone

Location Type : CEMETERY -
Other Location MAUSOLEUM
2300 N Marengo Ave,
Altadena, CA, 91001

Location Type : CEMETERY -
Other Location MAUSOLEUM
2300 N Marengo Ave,
Altadena, CA, 91001

Parking Notes
PREP DATES: 12/17 & 12/18, 0700-1200
FILM DATES: 12/18, 1200-2200

Base-Camp & Crew Parking: 12/15, 0700-12/19, 0400

BASE CAMP AND ALL CAST, CREW, PERSONAL AND EXTRAS VEHICLE PARKING WILL BE ON (PRIVATE) PROPERTY ONLY - ABSOLUTELY NO CAST, CREW, EXTRAS, AUDIENCE OR PERSONAL VEHICLES TO BE PARKED ON AREA STREETS, ROADS (INCLUDING SHOULDERS) OR ALLEYS.

Posting "No Parking" signs W/S GLENVIEW TERRACE, MIDLOTHIAN DR - NORTH 100' & SOUTH 100'

Approximate Footage County Parking **Log Number** - COUNTY -

Date(s) 12/17/2020 to 12/17/2020 **Time(s)** 07:00 to 07:00

Posting "No Parking" signs B/S GLENVIEW TERRACE, MIDLOTHIAN DR - NORTH 300'
B/S MIDLOTHIAN DR, MIDWICK DR - NORTH 300'

Approximate Footage County Parking **Log Number** - COUNTY -

Date(s) 12/18/2020 to 12/18/2020 **Time(s)** 07:00 to 22:00

Posting "No Parking" signs E/S MARENGO AVE, SACRAMENTO ST - ALAMEDA ST

Approximate Footage County Parking **Log Number** - COUNTY -

Date(s) 12/15/2020 to 12/19/2020 **Time(s)** 00:00 to 00:00

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Permit #F00166506

PACIFIC PRODUCTION SERVICES

PPS

lafilmpermits.com

APPOINTMENT OF PACIFIC PRODUCTION SERVICES, INC. AS AUTHORIZED AGENT AND REPRESENTATIVE

I certify that I am a representative of ABC Signature, LLC (Principal) and am authorized to enter into binding contractual agreements on Principal's behalf provided Principal has pre-approved such agreements. I further certify that I am authorized by Principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance and compliance with location film (e.g. theatrical, television, commercial, and other motion picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on the behalf of Principal in my capacity as its authorized representative, I appoint **Pacific Production Services, Inc.** and its employees and agents as Principal's authorized representatives and agents to apply for and receive location film (e.g. theatrical, television, commercial, and other motion picture filming) and still photographic permits on behalf of Principal through FilmLA for any city, county or other jurisdiction that FilmLA contracts with, in accordance with Principal's instructions, to negotiate, discuss, accept, modify, agree to bind the Principal to the terms and conditions of such permits (including any restrictions and/or community guidelines applicable to any such permit) and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or it's insurer) remains responsible and liable for any and all obligations imposed by or incidental to any permit or rider issued to Principal signed by an employee or agent of (including any coordinator, runner or messenger used by) **Pacific Production Services, Inc.** Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints **Pacific Production Services, Inc.** as an authorized representative to facilitate compliance with such terms and conditions following issuance of such permits and to enter into agreements for Principal with respect thereto. Any person, city, agency, entity or organization (including FilmLA and any city, county or other jurisdiction that FilmLA contracts with) may rely on this appointment and not need obtain any further authorization for any act described herein. An original or electronic copy of this appointment shall be sufficient and may be treated as an original for all purposes. The appointment may be revoked by Principal at any time in writing delivered to FilmLA, but in any case shall expire one (1) year from the date of execution set forth below.

I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint **Pacific Production Service, Inc.** as an agent for Principal and based on that authority I hereby appoint **Pacific Production Services, Inc.** as Principal's agent as set forth herein.

DATED 11/16/2020

BY _____

REPRESENTATIVE'S SIGNATURE

ABC Signature, LLC

NAME OF "PRINCIPAL" (PRODUCTION COMPANY)

1438 N. Gower Street, Box #20

PRINCIPAL'S STREET ADDRESS

Jeffrey T. Spellman

PRINT PRINCIPAL REPRESENTATIVE NAME

Los Angeles, CA 90028

CITY, STATE, ZIP CODE

Location Manager

REPRESENTATIVE TITLE (I.E. UPM, LOC. MGR.)

323-468-7838

PRINCIPAL'S TELEPHONE NUMBER

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SPECIAL FILMING CONDITIONS
SAN PEDRO BUSINESS DISTRICT

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

The following Special Conditions for location filming in the San Pedro Business District have been established so that both the established businesses and production companies filming in the area can operate successfully and function in a cooperative manner. These Special Filming Conditions apply to the area in downtown San Pedro comprised of 4th Street to 9th Street between Pacific Avenue and Harbor Boulevard during normal business hours which are defined as 9:00 a.m. to 7:00 p.m.

- **Affected residents/merchants/businesses within 500 feet of any filming activity, including equipment parking, must be notified at least two working (2) days in advance of the first day of filming or the first day of any substantial set preparation. When filming on the 400 block of 6th Street, the entire block between Pacific Avenue and Mesa Street must be notified.** *Permit requests must be submitted to FilmL.A. at least three (3) days in advance.*

- **Catering and feeding of cast/crew members inside the business district will be allowed on private property only. Any outdoor catering and feeding will require area to be tented**. **No street, sidewalk or public parking lots may be used for catering trucks or feeding crew at any time.** *If no private property is available, catering must be done outside of the business district.*

- **Cast/crew parking is not permitted to park on area streets, nor in any public parking areas within the San Pedro Business District.** Off-street, alternate parking must be provided.

- **Production vehicle parking and the posting of "No Parking" signs require the signature of affected businesses. Posting/parking should be kept to a minimum in order to reduce any negative impact on the local business community.** Production companies are required to submit signatures to the Permit Authority for approval, at least twenty-four hours in advance of the film date.

- **A FilmL.A. Monitor will be assigned to encourage compliance with the permit and conditions.** The Monitor will generally arrive at the designated location 1 hour prior to the permit start time to note proper arrival time and remain with the production company during all filming-related activities and ensure proper departure time.

- **Whenever possible, filming activities which involve exteriors, the use of sidewalks or streets, or public parking facilities <u>are prohibited</u> on the following holidays and the day prior: *Valentine's Day, Mother's Day, Father's Day, Easter and Thanksgiving.***

- **Winter holiday season filming activities which involve exteriors, the use of sidewalks or streets, or public parking facilities will not be permitted during regular business hours for the two weeks preceding Christmas Day,** unless approved by the Permit Authority. Approval will be based on an authorized Filming Survey of affected businesses demonstrating substantial support of the activities.

- **Companies must notify the Chamber of Commerce, Linda Alexander at (310) 971-3440,** of intended film, prep and strike days a minimum of 2 days in advance.

- **Companies should be aware of the following events happening on a regular basis in the San Pedro business area, during which filming will generally not be permitted.**

    1. **First Thursdays:** **This event is the 1st Thursday of every month from 4pm to 10pm. The boundaries are 4th Street, Palos Verde Street, 8th Street & Pacific Avenue**

       ***** *No filming on the first Thursday of each month* *****

    2. **Farmers' Market:** **This event is every Friday from 8:00 am – 3:00 pm on 6th Street between Pacific Avenue and Mesa Street**

- **City parking lots that are available for use by production companies:**

    1. **#683 (445 W. 5th St) - Lot has 26 spaces. May use East 1/2 of the lot for a total of 13 spaces. No trucks or trailers allowed.**
    2. **#647 (474 W. 8th St) – Lot has 41 spaces. May use 20 spaces**
    3. **#641 (462 W. 9th St) – Lot has 102 spaces. May use 52 spaces.**
    4. **#735 (396 W. 6th St) – Lot has 50 spaces. May use 25 spaces. No trucks or trailers allowed.**

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SPECIAL CONDITIONS FOR LOCATION FILMING IN DOWNTOWN LOS ANGELES (Standard Filming Requirements continue to apply where not superseded below)

1. DEFINITION OF TERMS

a. Downtown Los Angeles, for the purposes of these conditions, shall be defined as the area North to South from the 101 Freeway to the 10 Freeway; East to West from the Los Angeles River to the 110 Freeway.

b. The Downtown Los Angeles Neighborhood Council boundaries (**DLANC boundaries**), for the purpose of these conditions, shall be defined as bordered on the North and East at the 101 Freeway from the 110 Freeway east to Los Angeles Street, south to 4th Street, east to Alameda Street, south to 7th Street, east to the Los Angeles River; on the South by the 10 Freeway from the 110 Freeway to the Los Angeles River; on the West by 110 Freeway from the 10 Freeway to the 101 Freeway. (This area is the same area as defined above as Downtown Los Angeles, but excludes the Little Tokyo and Arts District neighborhoods.)

c. Residential buildings shall be defined as any building with legal residential occupants (mixed-use, adaptive reuse, artist-in-residence (A.I.R.), SROs, residential hotels, condominiums and apartment buildings). DLANC will maintain an accurate and contemporary listing of all residential buildings showing a 100-foot radius from each building so as to identify any areas both inside and outside of that radius.

d. The Broadway Entertainment District (aka Broadway Theatre District), for the purposes of these Conditions, shall be defined north to south as Broadway from 3rd Street to Olympic Boulevard, and east to west from Frank Court to Lindley Place (aka St. Vincent Alley Court), or the equivalent mid-block point to either of these alleys where the alley is not present, including any theater loading facilities, defined as any public or private surface parking lot, parking garage, public street or curb area adjacent to, or utilized by, a theater. If, in the future, the City adopts an ordinance with regulations governing filming in this area, such regulations shall supersede these Filming Conditions.

e. The Old Bank District residential overlay, for the purposes of these Conditions, shall be defined as the area bound by South Spring St., West 5th St., West 4th St., and Werdin Pl.

2. FILMING STANDARD HOURS AND DAYS

a. Filming activity, or any production-related activity including but not limited to activities such as base camps, catering, generators, etc., within the **DLANC boundaries** is restricted to the hours of 6:00 a.m. to 11:00 p.m. within a 100-foot radius of any residential building. Filming activity in the **Broadway Entertainment District** is restricted to the hours of 6:00 a.m. to Midnight within a 50-foot radius of any residential building. **Old Bank District** is restricted to the hours of 7:00 a.m. to 10:00 p.m. within a 100-foot radius of any residential building**.** No extension of the standard filming hours for

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filming or any disruptive production-related activity shall be allowed until a signature survey has been properly submitted. Proof of signature surveys shall be made available to DLANC upon request.

b. No film permits may be issued along Main and Spring Streets from 2nd to 9th Streets, or on any block of 2nd through 9th Streets between Los Angeles and Spring during the Downtown Art Walk, currently held on the second Thursday of each month. Filming inside of private buildings or entirely on private property during this time is permitted so long as there are no external impacts.

c. No filming may be conducted in close proximity to major public events anywhere in Downtown Los Angeles as permitted by the LAPD, or identified with 30 days notice to the City's Designated Film Permit Contractor by DLANC. Film permits may be considered in light of major public events on a case-by-case basis so long as their issuance will not cause further disruption to Downtown businesses and residents during such events.

3. RESIDENTIAL AND MERCHANT PROTECTIONS IN THE DLANC BOUNDARIES

a. A film permit may include no more than 300 feet of curb lane per city block for the parking of film production vehicles, crew or equipment. Requests for additional amounts of curb lane shall require a signature survey. The **Broadway Entertainment District** is exempt from this restriction.

b. Production personnel (and equipment utilized by the production company) shall not block the sidewalk area in front of an open commercial business or a residential building, including residential patios, windows, doorways, or entryways, unless the production company has secured the permission of the merchant and/or property owner. Where the commercial business is one that is primarily open in the evening and nighttime hours, the production company, their cast and crew may not block the access to and signage of such establishment (as seen from the street), without permission of the merchant and/or property owner during the hours of operation of the business.

c. Customers, employees, residents, and guests of affected properties shall be allowed free ingress/egress to all buildings, merchants, and parking facilities. Arrangements shall be made to ensure access to deliveries, trash pickup, residential move-in/move-out, and vendor access to the properties/merchants during productions.

d. All commercial businesses must prominently post hours of operation and contact phone numbers, and residential buildings must have a designated contact person authorized to give permission. Special events held by commercial businesses, outside of normal business hours, must also be posted in advance, and production companies must provide full access and visibility during such events.

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4. NOISE, FUMES, AND LIGHTING WITHIN THE DLANC BOUNDARIES

a. Generators, portable toilets or toilet vehicles, and outdoor food preparation using charcoal or gas grills must be a minimum of 50 feet (horizontally) from any residential window or entrance. If it is physically impossible for a generator to be a minimum of 50 feet from residential windows or entrances, the generator shall be placed as far away as possible and vented away from residential windows and entrances. However, under no circumstances shall a generator be placed directly underneath a residential window.

b. Film productions must focus lighting on the filming area only and make every effort to shield the lighting from adjacent properties, pedestrians, and patrons of commercial businesses at all times. Exceptional lighting (e.g., Musco and Bebee lighting) outside of regular filming hours shall not be allowed without a signature survey of the affected merchants and/or property owners. **Signature survey shall be required for Exceptional lighting within the Old Bank District between the hours of 6:00 p.m. and 6:00 a.m.** Under no circumstances shall lighting be directed onto oncoming traffic.

c. Film production companies are required to completely remove all trash, food, and cardboard boxes, etc. from the general vicinity at the end of each filming day. Film production companies will be held responsible for the actions of catering companies they employ to provide food for the cast and crew.

5. SPECIAL REQUESTS AND EXCEPTIONS REVIEW AND NOTIFICATION WITHIN THE DLANC BOUNDARIES

a. Helicopters shall not be granted permits for landing at non-certified helipads before and after approved filming hours. All aerial filming productions must provide upon request a copy of an approved FAA Form 7711-2, or other official waiver, along with a copy of the briefing on the flight operations for all participating persons or property.

b. No film permit shall be construed as a waiver of 14 CFR § 91.119, 14 CFR § 91.515(a) or 14 CFR § 91.303(e), dictating federal flight altitude regulations, for purposes of non-participating persons or property (see attachment).

c. Notification beyond the standard 500-foot radius will be made to affected residents and merchants for high impact activity that is likely to cause interference with adjacent properties of people such as car chases, simulated gun fire, explosions, screams for help and other loud noises, helicopter activity, road closures or other such exceptional activities that might cause a police response to the filming location. High impact filming activity must be preceded by notifications at least two days in advance. The City's Designated Film Permit Contractor or the production company shall consult a designated DLANC representative when an applicant requests a permit for high impact filming activity with less than two days notice.

d. Due to the location of building air intake systems on Lower Grand Avenue, no special effects, including smoke, steam or fog, may occur in that area without first obtaining

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clearance from the appropriate building contacts and maintenance engineers. Contact must be made at least 48 hours prior to the proposed effect(s).

6. FILMING-RELATED CONGESTION WITHIN THE DLANC BOUNDARIES

a. The City's Designated Film Permit Contractor will ensure that the impact from filming at recurrently used locations is minimized to the affected residents and businesses.

b. In rush hour restricted lanes, as designated by LADOT, no Intermittent Traffic Control (ITC) shall be permitted during Rush Hours (7:00 a.m. – 9:00 a.m. and 4:00 p.m. – 7:00 p.m., Monday through Friday). No simultaneous closures or ITC of both the Second and Third Street Tunnels will be permitted.

c. Production companies shall request the posting of "no parking" signs, lane or street closures with LADOT for the day(s) that they are "on site" only. When closures are not necessary for the day(s) requested, production companies shall report the changes to the City's Designated Film Permit Contractor, who shall notify LADOT, who must revise and/or remove parking signs, as necessary.

d. Production companies must provide adequate detour and directional signage when street closures are in place, conforming to current LADOT standards and practices. Detour routes must accommodate large, semi and tractor trailer trucks and public transit vehicles.

7. ENFORCEMENT OF CONDITIONS

a. In accordance with the terms of their work permit issued from LAPD, off-duty or retired police officers must, upon reporting to a work site, review and ensure compliance with conditions outlined on the filming permit. Officers shall ensure compliance with arrival and departure time, and shall not allow any activity or conduct that is in violation of local or state law, nor allow any filming condition that is not authorized by the permit. Variations from the requirements of the permit are not allowed unless approved by an authorized representative of the City's Designated Film Permit Contractor.

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